

Un viaje de números y estrellas
a la memoria de mi amigo, director de la banda de Cuernavaca, Ismael Campos

Juan Luis de Pablo Enríquez Rohen
(2000 - 2002)

Andante molto (♩. = 80)

Piccolo

Flautas 1
2

Oboe

Fagot

Clarinetes en Si
1
2-3

Clarinete Bajo

Saxofones Altos 1
2

Saxofón Tenor

Trompetas en Si
1
2-3

Cornos en Fa
1
2

Trombones 1
2

Eufonio

Tuba

Andante molto (♩. = 80)

Timpani

Percusiones 1
2
3

Glockenspiel

campanas tubulares

Platillo suspendido

Gran Cassa

4

This musical score is for a symphonic band or orchestra. It features 18 staves, each representing a different instrument or section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The Piccolo (Picc.) and Flute 1 (Fl. 1) staves are mostly silent, with a final measure for Picc. showing a melodic line. The Oboe (Ob.) and Bassoon (Fgt.) staves also have a final measure for Fgt. with a melodic line. The Clarinet in C (Clars. Sis.) and Clarinet in B-flat (Cl. B.) staves are silent. The Saxophone Alto (Sax. Alt. 1) and Tenor Saxophone (Ten. Sax.) staves are silent. The Trumpet in C (Tpt. Sis.) and Trumpet in B-flat (Cor.) staves have a rhythmic pattern. The Trombone 1 (Tbn. 1) and Euphonium (Euf.) staves have a rhythmic pattern. The Tuba and Timpani (Timp.) staves have a rhythmic pattern. The Percussion 2 (Perc. 2) staff has a rhythmic pattern. The score is written for a symphonic band or orchestra.

Picc.

Fl. 1

Ob.

Fgt.

Clars. Sis.

Cl. B.

Sax. Alt. 1

Ten. Sax.

Tpt. Sis.

Cor.

Tbn. 1

Euf.

Tuba

Timp.

Perc. 2

mf

7

The musical score is arranged in three systems. The first system includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone Alto, and Tenor Saxophone. The second system includes Trumpets 1, 2, and 3, Cor Anglais, Trombones 1 and 2, Euphonium, and Tuba. The third system includes Timpani, Percussion 1, 2, and 3. Measure 7 features a Piccolo trill, Flutes 1 and 2 playing a half note, Oboe playing a half note, Bassoon playing a half note, Clarinet in B-flat playing a half note, Clarinet in A playing a half note, Saxophone Alto playing a half note, and Tenor Saxophone playing a half note. Measure 8 features a Piccolo trill, Flutes 1 and 2 playing a half note, Oboe playing a half note, Bassoon playing a half note, Clarinet in B-flat playing a half note, Clarinet in A playing a half note, Saxophone Alto playing a half note, and Tenor Saxophone playing a half note. Measure 9 features a Piccolo trill, Flutes 1 and 2 playing a half note, Oboe playing a half note, Bassoon playing a half note, Clarinet in B-flat playing a half note, Clarinet in A playing a half note, Saxophone Alto playing a half note, and Tenor Saxophone playing a half note.

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis
1
2
3

Cor.

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 1
2
3

10

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis.
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 1
2
3

13

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Si.
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Si.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 1
2
3

16

The musical score is arranged in three systems. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb, Saxophone Alto 1 & 2, and Tenor Saxophone. The second system includes Trumpet 1, 2, & 3, Cor Anglais 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The third system includes Timpani and Percussion 1, 2, & 3. Measures 16 and 17 are mostly rests for most instruments, with some activity in the woodwinds and strings. Measure 18 features a strong entry for the Piccolo, Flute 1 & 2, and Oboe, all marked with a forte (f) dynamic. The woodwinds and strings continue with their patterns from the previous measures.

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis
2
3

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

19

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Clars. Sis

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
2
3

Tpt. Sis

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

Timp.

1

Perc. 2

3

22 (♩ = ♪) Quasi adagio (♩ = 80)

Picc.

Fl. 1 2

Ob.

Fgt.

Clars. Sis. 1 2 3

Cl. B.

Sax. Alt. 1 2

Ten. Sax.

Tpt. Sis. 1 2 3

Cor. 1 2

Tbn. 1 2

Euf.

Tuba

Timp.

Perc. 2 3

Platillo suspendido
Tarola

mf

25

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis
1
2
3

Cor.

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 2
3

p

mf

a2

28 *Poco a poco accelerando*

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis
2
3

Cor.

1
Tbn.
2

Euf.

Tuba

Poco a poco accelerando

Timp.

1
Perc. 2

3

Gran Cassa *fp*

Tarola *f*

Platillos de mano *mf*

32

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Clars. Sis

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
2
3

Tpt. Sis

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

Timp.

1

Perc. 2
3

ritenuto
mf

mf

mp

ritenuto
mp

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51

Puente a tempo

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8

Picc.

Fl. 1

2

Ob.

Fgt.

mp

1

Clars. Si \flat

2

3

6

Cl. B.

Sax. Alt. 1

2

Ten. Sax.

1

Tpt. Si \flat

2

3

1

Cor.

2

Tbn. 1

2

Euf.

Tuba

Timp.

1

Perc. 2

3

63 *L'istesso tempo*

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis.
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 2
3

L'istesso tempo

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70

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis
1
2
3

Cor.

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 1
2
3

72

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 1
2
3

74

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 1
2
3

76

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 2
3

f

mf

mf

78

The musical score is arranged in three systems. The first system includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Bb, Saxophone Alto 1/2, and Tenor Saxophone. The second system includes Trumpet in C 1/2/3, Cor Anglais 1/2, Trombone 1/2, Euphonium, and Tuba. The third system includes Timpani and Percussion 2/3. Measures 78 and 79 show woodwinds and strings playing a melodic line with triplets. Measure 80 features a mezzo-forte (mf) dynamic for the Clarinet in Bb and Saxophone Alto 1/2.

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis
2
3

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

mf

81

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis
1
2
3

Cor.

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 2
3

Glockenspiel

mf

mf *f*

mf *f*

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88 **Larghetto** (♩ = 66)

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Clars. Sis

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
2
3

Tpt. Sis

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

Larghetto (♩ = 66)

Timp.

campanas tubulares
mf

1

Perc. 2

3

Platillos de mano

Gran Cassa **f**

91

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

94

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis
2
3

Cor.

1
Tbn. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

mp *f*

97 *Marcha fúnebre*

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis
2
3

1
Cor.
2

1
Tbn. 2

Euf.

Tuba

Marcha fúnebre

Timp.

1
Perc. 2

3

100

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis
2
3

1
Cor.
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

mf

mp

103

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis
2
3

1
Cor.
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

mf

mf

mf

mf

mf

mf

106

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis
2
3

1
Cor.
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

109

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Cl. B.

Sax. Alt. 1
2
mf

Ten. Sax.

1
Tpt. Sis
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

mp

mp

112

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis

2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
Tpt. Sis

2
3

1
Cor.

2

1
Tbn. 2

2

Euf.

Tuba

Timp.

1
Perc. 2

3

mp

mp

mf

p

mf

a2

115

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Clars. Sis

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
2
3

Tpt. Sis

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
2
3

Perc.

3

mp

a2

p

3

118

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Clars. Sis

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

1
2
3

Tpt. Sis

1
2

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
2
3

Perc. 2

mf

p

mf

mf

122 *rallentando*

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis.
1
2
3

Cl. B.

Sax. Alt. 1
2

Ten. Sax.

Tpt. Sis.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 1
2
3